







CATALOGUE

OF

THE COLLECTION OF

CHOICE MODERN PICTURES

AND

Water-colour Drawings

OF

JAMES NUTTALL, ESQ.

Of Thorneyholme, Old Trafford, Manchester;

AND THE COLLECTION OF

J. O. BACCHUS, ESQ.

Deceased, late of Norwood House, Leamington

*(Sold by Order of the Executors):*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 20, 1897,

AT ONE O'CLOCK PRECISELY.

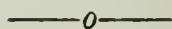
May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

69  
1897  
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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, -MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MARCH 20, 1897,

AT ONE O'CLOCK PRECISELY.

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*The Collection of JAMES NUTTALL, Esq.*

## WATER-COLOUR DRAWINGS.

R. ANDERSON, 1882.

5, 0 1 THE HARBOUR OF SEVILLE  
13 $\frac{1}{4}$  in. by 19 $\frac{1}{4}$  in.

*Tooth*

G. BARRET.

3, 6 2 CARISBROOK CASTLE  
7 $\frac{1}{2}$  in. by 10 in.

*Morton*

G. BARRET.

16, 0 3 A LANDSCAPE: Evening  
18 $\frac{1}{2}$  in. by 30 in.

*Dunthorne*

W. BENNETT.

3.13.6 4 A VIEW IN DERBYSHIRE  
14 in. by 21 in.

Marshall

J. A. BENWELL, 1885.

6.16.6 5 ARAB MERCHANT  
17 in. by 14 in.

Roe

BASIL BRADLEY.

25.14.6 6 RETRIEVER AND SETTER  
19 in. by  $13\frac{3}{4}$  in.

Richardson

BASIL BRADLEY, 1874.

13.2.6 7 OTTER HOUNDS  
 $13\frac{1}{2}$  in. by  $19\frac{1}{4}$  in.

Reynolds

G. CATTERMOLLE.

24.3.0 8 THE CHALLENGE  
 $11\frac{3}{4}$  in. by  $17\frac{1}{4}$  in.

Lomat

T. S. COOPER, R.A., 1886.

105.0.0 9 SUMMER TIME: A bull and seven cows in Canterbury  
Meadows  
27 in. by 40 in.

Moody

T. S. COOPER, R.A., 1863.

73.10.0 10 CANTERBURY MEADOWS, with cows and sheep  
17 in. by 28 in.

Tooth

T. S. COOPER, R.A., 1842.

11 A BULL AND SHEEP

1.4 . 6

 $12\frac{3}{4}$  in. by 16 in.*Mitchell*

D. COX.

12 A COTTAGE AND TREES

3 . 0

6 in. by  $8\frac{1}{2}$  in.*Weeks*

J. COZENS.

13 KNARESBOROUGH

1 . 6

10 in. by 14 in.

*Marshall*

T. DANBY.

14 A LANDSCAPE: Evening

5 . 0

 $9\frac{3}{4}$  in. by  $20\frac{1}{4}$  in.*Missell*

W. C. T. DOBSON, R.A., 1869.

15 GOING TO MARKET

0 . 6

 $14\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.*Kennedy*

BERNARD EVANS.

16 FOUNTAINS ABBEY

13 . 0

 $14\frac{1}{2}$  in. by  $20\frac{3}{4}$  in.*Spickenhaus*

C. FIELDING.

17 ON THE SOUTH DOWNS

4 . 6

 $11\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.*Lomat*

BIRKET FOSTER.

18 ST. PAUL'S FROM THE RIVER

. 2 . 0

 $3\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.*Vorhins*



## BIRKET FOSTER.

19 LAMBETH PALACE

44.2.0

 $3\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.

Vokins

## L. HAGHE, 1862.

20 CONVENT HOSPITALITY

24.3.0

 $16\frac{3}{4}$  in. by  $23\frac{1}{2}$  in.

Tooth

## J. HARDY, JUN.

21 A GILLIE BOY, with dogs and game

34.13.0

11 in. by 16 in.

Radclyffe

## F. HEILBUTH.

22 SUMMER TIME

8.18.6

 $10\frac{1}{2}$  in. by 18 in.

Tooth

## G. G. KILBURNE.

23 A CONSPIRATOR

5.5.0

 $9\frac{1}{4}$  in. by  $6\frac{3}{4}$  in.

C Joseph

## G. G. KILBURNE.

24 INTERIOR, with a lady seated

9.19.6

 $6\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

Grundy

## G. G. KILBURNE.

25 ITALIAN GIRL, spinning.

4.14.6

 $7\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.

Salamami

## G. G. KILBURNE.

26 A LADY AT THE PIANO

12.1.6

7 in. by 10 in.

Missell



J. F. LEWIS, R.A.

27 AN OLD FISHWIFE

4.0 13 $\frac{1}{4}$  in. by 10 in.

Simon

J. McWHIRTER, R.A.

28 A SCOTCH VALLEY

10.0 13 $\frac{1}{4}$  in. by 19 $\frac{1}{4}$  in.

Moody

P. MARNY.

29 A VIEW IN A FOREIGN TOWN

10.0 15 $\frac{1}{4}$  in. by 25 $\frac{1}{4}$  in.

Richardson

A. H. MARSH.

30 FISHER FOLK AND THE PEDLAR

12.0 16 in. by 21 $\frac{1}{2}$  in.

Henderson

SIR J. E. MILLAIS, P.R.A.

31 THE LOST SHEEP

1.0 5 $\frac{1}{4}$  in. by 4 in.

Tooth

W. MULLER, 1858.

32 THE RIALTO

4.0 17 in. by 29 in.

The Lean

G. J. PINWELL.

33 THE RETURN OF THE PRODIGAL—a study

4 $\frac{1}{2}$  in. by 6 in.

Kell

P. F. POOLE, R.A.

34 CROSSING THE MOOR

.0 14 $\frac{1}{2}$  in. by 11 $\frac{3}{4}$  in.

Moody

P. F. POOLE, R.A.

6.16.6 35 THE PEAT GATHERER  
16 in. by 12½ in.

*Misell*

S. PROUT.

3.13.6 36 A HARBOUR SCENE, with fishing boats—*sepia*  
13 in. by 19 in.

*Green*

S. PROUT.

3.13.6 37 BOATS ON SHORE  
7 in. by 9½ in.

*Lomat*

T. M. RICHARDSON.

15.4.6 38 A HIGHLAND LANDSCAPE  
5 in. by 21 in.

*Col Invernie*

T. M. RICHARDSON.

26.5.0 39 A HIGHLAND LANDSCAPE: Harvest time  
15¼ in. by 34½ in.

*Maple*

G. ROMNEY.

10/6 40 A STUDY FOR A PICTURE  
7½ in. by 5 in.

*Reynolds*

F. J. SHIELDS, 1855.

18.18.0 41 GIRLS PLAYING KNUCKLE-BONES  
18 in. by 13 in.

*Wroe*

F. J. SHIELDS, 1874.

7.17.6 42 MOTHER AND CHILD  
12¼ in. by 11 in.

*Misell*

F. J. SHIELDS.

43 A PEASANT GIRL

4.0

10 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in.

Grundy

E. TESSON.

44 AN EASTERN SCENE

12.6

12 in. by 19 in.

Green

F. W. TOPHAM.

45 A SPANISH POSADA

10.0

16 $\frac{1}{2}$  in. by 25 $\frac{1}{2}$  in.

King

G. S. WALTERS.

46 THE VICTORY AT REST

3.0

9 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.

Allen

J. D. WATSON, 1888.

47 A HUNTING SUBJECT

11.0

17 in. by 25 in.

Missell

H. CLARENCE WHAITE.

48 CAPRI: Unloading boats

3.0

10 $\frac{1}{4}$  in. by 14 $\frac{3}{4}$  in.

Grundy

P. DE WINT.

49 A MILL STREAM

1.0

6 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in.

Palser



## PICTURES.

G. ARMFIELD.

50 FULL OF BUSINESS

7 in. circle

3.3.0

Reynolds

BARKER.

51 A LANDSCAPE, with white horse

5 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.

2.10.0

Allen

R. BEAVIS.

52 GOING TO MARKET

60 in. by 40 in.

110.5.0

McLean

R. BEAVIS, 1879.

53 A BLEAK SEA SHORE

12 in. by 15 in.

11.11.0

Gundy

SAM BOUGH, R.S.A.

54 CADZOW FOREST

29 in. by 24 in.

33.12.0

Moody

H. BRIGHT AND J. J. HILL.

55 A MOORLAND SCENE, with gipsies

27 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in.

38.17.0

Mossell

J. B. BURGESS, R.A., 1880.

56 CHILDHOOD IN EASTERN LIFE

36 in. by 28 in.

84.0.0

Tooth

## L. COIGNARD.

57 TWO COWS IN A STREAM

19.6 16 in. by 13 in.

*Kennedy*

T. S. COOPER, R.A., 1866.

58 A MOUNTAINOUS LANDSCAPE, with cows and sheep

4.5.0 30 in. by 42 in.

*Cloete*

T. S. COOPER, R.A., 1872.

59 SUMMER TIME: Six cows on the bank of a stream

1.5.0 16 in. by 24 in.

*Agness*

T. S. COOPER, R.A., 1852.

60 IN THE SHADE: A Landscape, with cows and sheep

4.7.0 26 in. by 35 in.

*Maple*

## COROT.

61 A FLOODED ROAD

4.6 15 in. by 11 in.

*Lomat*

E. CROFTS, A.R.A., 1873.

62 THE RETREAT FROM MOSCOW

10.0 8 $\frac{3}{4}$  in. by 13 in.*Vokins*

## H. DAWSON.

63 SUNSET AT SEA, with shipping

2.6 9 in. by 13 $\frac{1}{2}$  in.*Collard*

W. C. T. DOBSON, R.A.

26. 5. 0

64 MAMMA'S BIRTHDAY

18 in. by 15½ in.

*Exhibited at the Royal Academy, 1862; Dublin Exhibition, 1865; Paris Universal Exhibition, 1867**From the Collection of Sir W. Bowman, F.R.S.*

B Lewis

FAUVELET, 1864.

9. 19. 6

65 THE CONNOISSEUR

10 in. by 8 in.

Mitchell

W. P. FRITH, R.A.

11. 0. 6

66 THE LETTER

17½ in. by 14 in.

Lomat

H. GLINDONI, 1894.

33. 12. 0

67 A SCENE IN THE FRENCH REVOLUTION

33 in. by 44 in.

Miseil

F. GOODALL, R.A.

55. 13. 0

68 THE PYRAMIDS OF GHIZET, at the time of the overflow of the Nile

14½ in. by 35 in.

Maple

HEYWOOD HARDY.

27. 6. 0

69 BLACKBERRY GATHERERS

17 in. by 27 in.

Wroe

HEYWOOD HARDY, 1891.

31. 10. 0

70 A MORNING RIDE

27 in. by 22 in.

Sampson



L. HARTMANN (MUNICH).

71 A HALT AT AN INN DOOR

1.18.0 15 in. by 25 in.

*Lomas*

W. HEMSLEY.

72 A GOOD POLISH

1.15.0 7 $\frac{3}{4}$  in. by 5 $\frac{3}{4}$  in.*Hill*

J. F. HERRING.

73 THE FRUGAL MEAL

2.10.0 21 in. by 29 in.

*Grundy*

J. F. HERRING.

74 STEEPLECHASING—a pair

4.3.0 6 in. by 8 in.

*Gubbe*

J. F. HERRING.

75 STEEPLECHASING

2.0 7 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.*Dr*

R. HILLINGFORD.

76 MARLBOROUGH AND HIS MEN

19.0 18 in. by 23 in.

*Moody*

F. W. HULME, 1852.

77 THE TOP OF THE HILL

16.0 15 in. by 25 in.

*Philpot*

H. KOEKKOEK, SEN.

78 A COAST SCENE, with stranded ship, boat and figures

6.0 8 $\frac{1}{2}$  in. by 12 in.*Collard*

SIR E. LANDSEER, R.A.

- 18.18.0 79 PORTRAIT OF A SPANIEL: Mrs. Plumer Ward's Dog  
 21 in. by 25½ in.  
*Exhibited at the Royal Academy*  
*From the Collection of the Duchess of Montrose*

Russell

SIR E. LANDSEER, R.A.

- 3.13.6 80 A HIGHLANDER ON A GREY HORSE  
 5½ in. by 8 in.

Taylor

B. W. LEADER, A.R.A., 1869.

- 52.10.0 81 SPRING

18 in. by 13 in.

Lomax

J. T. LINNELL.

- 157.10.0 82 A SUMMER'S EVENING: A landscape with shepherds and sheep  
*An illustration to Collins' Ode*  
 32 in. by 44 in.

Gundy

P. MANANI.

- 9.9.0 83 THE GUITAR PLAYER  
 11¾ in. by 8½ in.

Collard

J. MORGAN.

- 7.17.6 84 A PEASANT AND DOG  
 9½ in. by 7½ in.

Moe

H. MOORE, R.A.

- 29.8.0 85 A RIVER SCENE, with overshot mill and cattle  
 25 in. by 47 in.

Polak

W. MULLER.

86 ATHENS

2. 1. 0      21½ in. by 30 in.

*Polak Sr*

W. MULLER.

87 A GIPSY ENCAMPMENT

2. 1. 0      8¼ in. by 11½ in.

*McLean*

E. J. NIEMANN.

88 A VIEW OVER A RIVER, with cows

2. 0. 0      23½ in. by 43½ in.

*Shepherd*

D. PASSMORE, 1871.

89 THE TOAST

13. 0      9½ in. by 3½ in

*Collard*

J. PEEL.

90 THE RIVER TWEED, Peeblesshire

. 3. 6      19 in. by 29 in.

*Richardson*

S. R. PERCY.

91 PLEASANT PASTURE

. 12. 0      19½ in. by 35 in.

*Shepherd*

J. PHILLIP, R.A.

92 GRIEF: A mother and child

14. 6      18 in. by 14 in.

*Fraser*

J. PHILLIP, R.A.

93 STUDY OF AN OLD WOMAN

6. 0      10½ in. by 10 in.

*Do*



P. F. POOLE, R.A., 1873.

- 14.3.6 94 A COAST SCENE, with figures  
18½ in. by 26 in.

Wroe

L. J. POTT.

- 10.10.0 95 A ROYAL SALUTE  
21 in. by 17 in.

Mitchell

J. B. PYNE, 1850.

- 55.13.0 96 THE SHRIMPERS' RETURN  
22 in. by 31 in.

Richardson

J. B. PYNE, 1859.

- 30.9.0 97 VENICE  
20 in. by 27½ in.

Wroe

SIR. J. REYNOLDS.

- 18.18.0 98 LADY HAMILTON, as a Bacchante—a sketch  
8 in. by 6¼ in.

Beddington

ROBBE.

- 13.13.0 99 A LANDSCAPE, with cows  
22 in. by 30 in.

Gre Lean

W. J. SHAYER.

- 36.15.0 100 COWS DRINKING AT A TROUGH  
20½ in. by 26 in.

Shepherd

W. J. SHAYER.

- 38.17.0 101 CLOVELLY, North Devon  
19 in. by 29½ in.

Misell

W. J. SHAYER.

102 MILKING TIME

2.6.0 27 in. by 35½ in.

*Richardson*

W. J. SHAYER.

103 FISHERMEN ON THE SHORE

1.6 13½ in. by 11½ in.

*Mitchell*

W. STRUTT.

104 A PRIMROSE LEAGUE

.9.0 44 in. by 29 in.

*Sampson*

J. SYER.

105 A SHIP ENTERING CALAIS HARBOUR

.10.0 60 in. by 40 in.

*Misell*

A. H. TOURIER, 1879.

106 DICE PLAYERS

18.6 18 in. by 24 in.

*Clifford*

J. WARD, R.A.

107 THE RAINBOW

18.6 15½ in. by 26½ in.

*Wroe*

T. WEBSTER, R.A.

108 THE WRECK ASHORE

4.10.0 20 in. by 30 in.

*Grundy*

T. WEBSTER, R.A.

109 ROBBERS DIVIDING THE SPOIL

16.0 20 in. by 30 in.

*Misell*

J. WEBB.

45.3 . 0 110 ST. SEBASTIAN, Spain  
23 in. by 35 in.

*Wroe*

J. WEBB, 1871.

35.14 . 0 111 EHRENBREITSTEIN  
27 in. by 44 in.

*Misell*

J. WEBB, 1877.

5.5 . 0 112 THE PORT OF ROTTERDAM  
4½ in. by 8½ in.

*Shepherd*

F. RUBEN (AUSTRIA).

21 . 0 113 THE LIFE OF POPE LEO X.  
41 in. by 57½ in.

*Misell*

VAN FALENS.

4.4 . 0 114 THE FIGHT FOR THE STANDARD  
6¾ in. by 8¾ in.

*Drackinbock*

WOUVERMAN (AFTER).

4.4 . 0 115 PREPARING FOR THE HUNT  
12½ in. by 16½ in.

*Falcke*



## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

J. DENDY SADLER.

116 WHEN THE WIND IS IN THE EAST

6.16.0

Hill

J. HOLLAND.

117 ROTTERDAM: Moonlight

4.14.0

Tooth

J. HOLLAND.

118 LAGO DI GARDA

7.0

Fraser

G. MORLAND.

119 A PIG STY

0.0

Taylor

J. WILSON.

120 SHIPPING AT THE MOUTH OF A HARBOUR

15.0

Fraser

J. DENOVAN ADAM.

121 HIGHLAND CATTLE

19.0

Moody

ARCHER.

122 MISS ROSE

12.6

Green

D. BATES.

123 FELLING TIMBER

19.6

Shepherd

J. MILLER.

124 A BOY FISHING

8.0

Bruton

J. AUMONIER.

125 LINGERING WINTER

*Mason*

J. WILSON.

126 A SEA PIECE

*Gooden*

W. LINTON.

127 MARYPORT

*McLean*

*The following are Sold by Order of the  
Executors of J. O. BACCHUS, Esq., deceased, late  
of Norwood House, Leamington.*

## ENGRAVINGS.

128 THE HIGHLAND DROVER'S DEPARTURE, after Sir E. Landseer,  
R.A., by J. H. Watt—*proof before all letters*

129 BOLTON ABBEY, after ditto, by S. Cousins, R.A.

130 THE TETHERED RAM, after ditto, by J. Burnet—*first state*

131 HORSES AT A FOUNTAIN, after ditto, by J. H. Watt—*proof before letters*

132 THE QUEEN AND CHILDREN, after ditto, by S. Cousins, R.A.—  
*before all letters*

133 THE ABERCORN CHILDREN, after ditto, by S. Cousins, R.A.—  
*proof before letters*

134 PORTRAIT OF WELLINGTON, after Lucas, by H. Cousins—*proof before letters*

135 THE WATERLOO BANQUET, after W. Salter—*proof before letters*

*Vokins**Gruna**Legg**Nath**Par**Vica**Broo**Coop*

## DRAWINGS.

## BROCAS.

136 PIPE SELLERS

22 in. by 17 in.

*E. Bacchus*

## G. CATTERMOLÉ.

137 INTERIOR, with brigands

14 in. by 19 in.

*Wallis*

T. S. COOPER, R.A., 1845.

138 A LANDSCAPE, with cow and sheep

13 in. by 17 in.

*Agnew*

D. COX, 1837.

139 A ROAD SCENE, with a traveller and cows

7 $\frac{1}{4}$  in. by 10 $\frac{1}{4}$  in.*Tooth*

J. FISHER, 1848.

140 A CHILD GATHERING FLOWERS

Oval—17 in. by 14 $\frac{1}{4}$  in.*Agnew*

FISHER.

141 A GIPSY QUEEN

Oval—8 $\frac{1}{4}$  in. by 7 $\frac{1}{2}$  in.*Emery*

G. A. FRIPP, 1848.

142 PANGBOURNE, Berks

19 $\frac{1}{2}$  in. by 30 in.*Frazer*

J. LINNELL, SEN.

- 50.8.0 143 A LANDSCAPE, with peasants caught in a storm  
8 $\frac{1}{4}$  in. by 13 $\frac{3}{4}$  in.

Vicar

F. W. TOPHAM, 1847.

- 110.5.0 144 ST. PATRICK'S DAY: Scene in the West of Ireland  
30 in. by 51 in.  
Exhibited

Kings

A. H. TAYLOR, 1847.

- 2.12.6 145 RUSTIC VANITY  
21 in. by 16 $\frac{1}{2}$  in.

Ernest

## PICTURES.

J. CONSTABLE, R.A.

- 31.10.0 146 DEDHAM

Wallis

J. CONSTABLE, R.A.

- 18.18.0 147 SALISBURY

Ernest

T. S. COOPER, R.A., 1863.

- 92.8.0 148 A VIEW ON THE KENTISH COAST, with cow and sheep  
12 $\frac{1}{2}$  in. by 21 in.

Jokim

T. FAED, R.A.

- 22.1.0 149 PORTRAIT OF A YOUNG LADY IN PINK DRESS  
Oval—8 $\frac{1}{4}$  in. by 7 $\frac{1}{2}$  in.

Wallis

E. GILL, 1864.

- 16.16.0 150 PONT-Y-PANT ON THE LLEDR  
17 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in.

Gundy



G. LANCE, 1837.

151 DESSERT ON A TABLE

1.0 11 $\frac{1}{4}$  in. by 15 in.*Tooth*

F. R. LEE, R.A., 1864.

152 A RIVER SCENE, with rustic bridge

14.0 23 $\frac{1}{2}$  in. by 17 $\frac{1}{4}$  in.*Mitchell*

W. MULLER, 1841.

153 AN EASTERN FRUIT SELLER

5.0 12 in. by 10 $\frac{3}{4}$  in.*McLean*

W. MULLER.

154 A RUSTIC LANDSCAPE, with a peasant and boat near a cottage

15.0 12 in. by 15 in.

*Agnew*

W. MULLER, 1843.

155 AN EASTERN SOLDIER

.0 15 in. by 13 in.

*Ernest*

P. NASMYTH.

156 A FARM SCENE, with peasants, cattle and sheep

18.0 Signed P. N., 1817

11 $\frac{1}{4}$  in. by 16 $\frac{1}{4}$  in.*Col Jefferson*

ERSKINE NICOL, A.R.A., 1864.

157 THE PRICE OF THE PIG

5.0 15 in. by 19 in.

*Tooth*

H. J. BODDINGTON.

158 A LANDSCAPE, with felled timber and gipsy encampment

7.6 21 in. by 36 in.

*Richardson*

R. ROTHWELL, 1860.

1.15.0 159 A CHILD, with a bow  
21 in. by 19½ in.

*E. Bacchu*

C. SMITH.

6.6.0 160 VIRGINIA WATER  
8 in. by 13 in.

*do*

FINIS.





